FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00138007-E **Type of Permit:** FILMING **Release Date:** 05/29/2018

Production Company HONEY BOY, LLC

Insured Company Name HONEY BOY, LLC
Contact Phone No. 1 213-804-4926
Contact Phone No. 2
Fax
Address 7122 BEVERLY BLVD., SUITE F
LOS ANGELES, California 90036

Production Title HONEY BOY

Type of Production Feature

Producer Christopher Leggett

Director Alma Har'el

1st AD S. Vawtar

Production Manager David Crace

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Kristen Dewey
Primary Phone Mobile - 213-590-2045
Secondary Phone

Location Assistant Maria De La Rosa
Primary Phone Mobile - 323-445-4046
Secondary Phone

Fees

Notification Charge	$42.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,938.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$105.00
LA CITY FIRE SAFETY OFFICER	$1,360.00
LA COUNTY-SPECIAL EFFECTS PERMIT FEE	$288.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$228.00

Total Permit Fee $4,861.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00138007-E	**Location Manager**	Kristen Dewey
Production Company	HONEY BOY, LLC	Primary Phone	Mobile - 213-590-2045
Insured Company	HONEY BOY, LLC	Secondary Phone	
Production Title	HONEY BOY		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Prep Dates 5/30/2018 - 5/30/2018 05:00 - 07:00 1 day

Film Dates 5/30/2018 - 5/30/2018 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Honey.138007.GRIFFITH.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	55
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	5
LA City UFSO assigned	42733
Rec & Park Monitor required	3

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Summary Information — Location

Permit Number F00138007-E
Production Company HONEY BOY, LLC
Insured Company HONEY BOY, LLC
Production Title HONEY BOY

Location Manager Kristen Dewey
Primary Phone Mobile - 213-590-2045
Secondary Phone

Trailers	2
Vans	2

Filming Activities Driving shots with the flow of traffic; Exterior Dialogue; (Prep: 20 crew, equipment load-in, cast/crew parking, no generator use);

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593 **Grid:** J2

Location Notes

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Raul Mayen
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard

Coordinator Note No generator no smoking during prep.
May not compromise fire/emergency protection systems without presence of UFSO.
UFSO required 5/30 0700-2200 hrs

Coordinator Note FILMING/PARKING AT WILSON HARDING REDWOODS, LIVE STEAMERS PARKING LOT & MARTINEZ OVERFLOW LOT
3 park monitors plus 2 hrs admin fees each

Coordinator Note Rider E revises times; obtains park approval; releases location; collects park and UFSO fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00138007-E	**Location Manager**	Kristen Dewey
Production Company	HONEY BOY, LLC	Primary Phone	Mobile - 213-590-2045
Insured Company	HONEY BOY, LLC	Secondary Phone	
Production Title	HONEY BOY		

Location Address Los Angeles River, Riverside Dr - West 1100', Los Angeles, CA, 91201

Location Type River bed

Prep Dates 5/29/2018 - 5/29/2018 07:00 - 19:00 1 day

Film Dates 5/30/2018 - 5/30/2018 05:00 - 21:00 1 day

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached documents
Army Corps LA River Conditions.071317.pdf
Honey.138007.Sfx2.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Cast/Crew vehicles	55
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	5
Spot Check	1

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Summary Information — Location

Permit Number	F00138007-E	**Location Manager**	Kristen Dewey
Production Company	HONEY BOY, LLC	Primary Phone	Mobile - 213-590-2045
Insured Company	HONEY BOY, LLC	Secondary Phone	
Production Title	HONEY BOY		

Filming Activities Drive by; Exterior Dialogue; prop greens, prop sprinkler; Need flood control acess from location into the LA river. Picture motorcycle drives from location thru floor control access road in LA River.; Requesting Prep 5/29/18 7am-7pm: LA River access road - west of Riverside Drive just north of the 134 (south side of the river). (This is also a ; Require access through gate at Riverside Drive, just north of the 134 westbound onramp. Art Dept placing greens and a sprinkler set up along the side of the access road.; Filming 5/30/18 5am-9pm: LA River access road - west of Riverside Drive just north of the 134 (south side of the River). (This is also a ; Require access through gate at Riverside Drive, just north of the 134 westbound onramp (south side of the River). ; Motorcycle drives through Riverside gate onto access road (south side of the river), pulls over on access road. Two actors tend to greens on side of access road. Actors smoke cigarettes.; Parking 3 stake-beds, 4 vans, generator, 3 5-ton trucks on access road on the south side of the river, with drivers to move out of the way in case emergency vehicles need to get through.; Requesting access from 7am - 8pm to the north side of the LA River for two extras on the north slope of the river channel. They'll be playing County workers pulling trash out of the River.;

Special Effects: F/X Permit # 26662

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: Smoking cigarettes (1 pack)
Spot check ok per Insp Owens

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** B7

Approvals

ARMY CORPS OF ENGINEERS	Maria Romero
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note No vehicles in the river per Army Corps

Coordinator Note Rider E revises activity; obtains Army Corps approval; releases location

Parking

Base Camp	GRIFFITH PARK	**Crew Parking**	GRIFFITH PARK
Location Type :	4730 Crystal Springs	Location Type :	4730 Crystal Springs
Other Location	Dr, Los Angeles, CA, 90027	Other Location	Dr, Los Angeles, CA, 90027

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Summary Information — Location

Permit Number	F00138007-E	**Location Manager**	Kristen Dewey
Production Company	HONEY BOY, LLC	Primary Phone	Mobile - 213-590-2045
Insured Company	HONEY BOY, LLC	Secondary Phone	
Production Title	HONEY BOY		

Location Address 34855 Peterson Rd, Unincorporated Los Angeles County, CA, 91390

Location Name S.O.S. FILMWORKS/AGUA DULCE MOVIE RANCH

Location Type Ranch

Film Dates 6/1/2018 - 6/3/2018 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	7
Cast/Crew vehicles	55
Catering Truck	1
Condors	1
Cranes	1
Cube Trucks	2
Generator	1
Honey Wagons	1
Picture vehicles	3
Portable restrooms	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	60
Extras	5
LA County FSA assigned	1

Filming Activities Interior and exterior dialogue;

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Summary Information — Location

Permit Number	F00138007-E	**Location Manager**	Kristen Dewey
Production Company	HONEY BOY, LLC	Primary Phone	Mobile - 213-590-2045
Insured Company	HONEY BOY, LLC	Secondary Phone	
Production Title	HONEY BOY		

Special Effects: **Type** **No. Times Per Day** **No. Takes Per Take**

Description of F/X Scene: Smoking cigarettes

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff

Thomas Guide **Page:** 4373 **Grid:** F2

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS — Tenasha Bennett

Coordinator Note May not move or work out of vehicles within 200' of residents prior to 0900 hrs or after 2200 hrs on weekends.

Coordinator Note 18-1694-81

Coordinator Note Rider E releases location; collects notification and sfx fees (County Fire Review fee collected on Rider C)

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00138007-E	**Location Manager**	Kristen Dewey
Production Company	HONEY BOY, LLC	Primary Phone	Mobile - 213-590-2045
Insured Company	HONEY BOY, LLC	Secondary Phone	
Production Title	HONEY BOY		

Location Address W Olive Ave., Victory Blvd., Riverside Dr., Zoo Dr./Forest Lawn Dr., inclusive (Excluding State freeways/highways, Army Corps. Property, and City of Burbank), Los Angeles, CA, 90027

Location Type Grid

Film Dates 5/30/2018 - 5/30/2018 07:00 - 19:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Equipment staging and vehicles may park on one side of the street only.
Exterior filming activity may not exceed a two hour time frame.
May not interfere with adjacent traffic lanes or adjacent bike lane
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Motorcycle drive bys;

Jurisdiction
Political: Los Angeles City - Council District 04
Police: Los Angeles Police Department
Fire: Los Angeles City

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www.filmla.com

Summary Information — Location

Permit Number	F00138007-E	**Location Manager**	Kristen Dewey
Production Company	HONEY BOY, LLC	Primary Phone	Mobile - 213-590-2045
Insured Company	HONEY BOY, LLC	Secondary Phone	
Production Title	HONEY BOY		

Thomas Guide **Page:** 563 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT FilmLA Delegate

Coordinator Note It is the responsibility of the permittee to be aware of the special condition areas, which are excluded from this grid location (a complete list of special condition areas can be found at www.filmla.com).
A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.
No stopping/setting up/parking in front of merchants without prior approval.
May not interfere with other production companies or special events.
No blocking of exits/entrances/driveways.
No cabling or light setups.
May not compromise fire/emergency protection systems without presence of UFSO.
Must obtain separate permits for use of any Los Angeles County or Los Angeles City facilities.

Coordinator Note Rider E adds and releases location

Parking

Base Camp
Location Type : GRIFFITH PARK
Other Location 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Crew Parking
Location Type : GRIFFITH PARK
Other Location 4730 Crystal Springs Dr, Los Angeles, CA, 90027

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

WILSON HARDING REDWOODS & TURF LOT

- **Ok to FILM at the Wilson Harding Redwoods on 05/30/18 from 5:00AM-10:00PM.**
- **Production Company may only drive trucks 5-tons and under.**
- **Ok to bring in some potted greens, logs, tree stump, branches and fiberglass rocks.**
- **Ok to bring Sumac branches, junipers, silverberry, ferns, cedar branches, 6' log and a bag of sphagnum moss.**
- **Must not leave any of the props behind and leave the area clean.**
- **Ok to Basecamp in the Turf Lot.**
- **Ok to park 4 ten ton trucks, 1 condor, 1 crane, 2 cube trucks, 1 generator, 1 honey wagon, 3 picture vehicles and 2 vans.**
- **Ok to Basecamp in the Live Steamers Lot.**
- **Ok to cater in the Live Steamers Lot.**
- **Ok to have 10 tables, 80 chairs and 2 pop up tents.**
- **Permissible to park 3 ten ton trucks, 2 stake bed trucks, 2 trailers and 2 cube trucks.**
- **Permissible to Crew Park in the Old Maintenance Overflow Dirt Lot.**
- **Permissible to park 55 Crew Vehicles.**
- **Company may not park on the Equestrian Trail at any time.**
- **Ok to have 2 generators with concrete or plywood base. Placement of generators should be in a clearing away from any foliage and overhanging tree branches.**
- **Generators must be kept on concrete/plywood base. Keep away from trees/brush.**
- **Ok to have exterior dialogue, drive-ups/away, wet-down, gators, techno crane, pettibone lift and wind FX green/blue screen.**
- **Ok to have cables, crossovers, carts, equipment, techno crane, lights, plywood/mud-track, trucks, signage, picture cars, heaters and gators.**
- **Must use plywood to protect turf; at monitor's discretion.**
- **Must not interfere with regular play of golfers. Golfers have the right of way at all times.**

NOT A PERMIT

- **May not block access to the clubhouse, starter window, or parking lots**
- **No vehicles allowed on the golf course at any time.**
- **Must not endanger the wildlife; at monitor's discretion.**
- **Allowed to park on the west side only. The eastern row of spaces must be strictly reserved for employees and park patrons. No film employee vehicles will be allowed in these spaces.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed

NOT A PERMIT

depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-138007-E

HONEY BOY LLC-HONEY BOY

(GRIFFITH PARK – WILSON HARDING REDWOODS & TURF LOT)

NOT A PERMIT

SITE SPECIFIC CONDITIONS FOR FILMING AT THE LOS ANGELES RIVER

1. There will be no blocking of access roads or entry points into or through the channel including the 6th Street Tunnel.

2. All areas are to be cleaned and garbage properly disposed of off-site at the completion of filming, including all props, paint, and paint cans, etc. Remove skid marks from concrete surfaces. Any damage to property of the channel or property of the Government must be promptly repaired.

3. Unless submitted with the filming application and reviewed with no objection by the Corps, no major equipment, stunts, pyrotechnics, weapons, firearms, fire, special effects, or animals are allowed.

4. Unless a Safety Officer is present, personnel must stay out of the water areas especially the low flow area and soft bottoms. Guidelines of the Clean Water Act and the Migratory and Endangered Bird Species Act covering the riparian areas of the channel must be followed.

5. There are to be no destructive acts to any structure within the channel such as bolts, screws, anchors in the channel floors, walls, or piers, etc.

6. No vehicle crashes that would introduce any fluids into the water ways are allowed.

7. Emergency crews should stand-by as applicable, and crews should have a spill response capability.

8. All stage materials, models, shooting equipment, mock ups, trash, etc. must be removed when the filming activity is finished.

9. Sanitary facilities shall not be provided in the River.

10. Any graffiti introduced needs to be covered before leaving using Corps standard paint. This formula for "Brickface" is from Sherwin Williams Paint Stores:

Product/ mfg #- CK6688051
DESCRIPTION- ACRYSTAIN EW
Color- Custom USARMY CRP brickface

BAC	Blend-a-color	oz	32
Y3	Deep Gold	12	16
R2	Maroon	-	45
B1	Black	12	32
N1	Raw Umber	6	24

Custom Manual Match

NOT A PERMIT

RRR III

11. This is bird nesting season. Most areas may require screening by an ecologist prior to an event to ensure riparian area is not disturbed. Also, there may be an endangered bird species in several areas called the Least Bell Vireo.

12. Importing any fill (dirt, sand, rock, and/or soil) may require a Section 404 permit under the Clean Water Act, 33 U.S.C. 1344, prior to filming. Conditions of any necessary permit required for the requested activity are the Grantee's responsibility.

13. Vehicle repair, refueling, storing gasoline or other flammable vehicle fluids are prohibited in the River.

14. Alterations to any concrete structure in or in the vicinity of the River, including but not limited to levee walls, are prohibited (i.e. driving nails or screws). Sandblasting is not allowed.

15. Do not drive faster than is prudent for the conditions of the River surface.

16. No substance of any kind shall be placed in the River unless approved by Corps personnel. Any permitted materials or substances must be removed at the conclusion of all activities and the River returned to its prior existing condition.

17. Confirmation of a clear forecast (no rain) is required for any filming which occurs from October 15th- April 15th. (No local rain predicted in the 5 days preceding the first activity day and each day thereafter, according to the Regional National Weather Service).

18. The Grantee shall take steps to avoid degrading the water quality of the Los Angeles River.

19. Painting out graffiti is allowed with water-based paint.

20. Do not paint over any flood control signs, markers, or indicators.

21. The Grantee shall take steps to avoid generating wind-blown debris.

22. Vehicles transporting any flammable, explosive, or corrosive substances, including hazardous waste, hazardous materials or "placarded loads" are not allowed the River.

23. Camping is prohibited.

24. Items, equipment, vehicles etc. may not be left unattended or overnight in the River.

25. You do not have permission to enter or cross the "low-flow" channel in the middle of the River.

26. Vehicles must remain on publicly accessible roads and thoroughfares. Driving outside of permitted areas is prohibited in the vicinity of the River.

27. Do not encourage spectators to enter the film location.

NOT A PERMIT

Permits need to come from Film L.A., Inc. This particular area of the channel has many concrete surface hazards. The film crew should walk the area thoroughly prior to the start of the film shoot.

Special Additional Conditions Corps Safety Office:

A. On the issue of traction, please consider the surface wetness, algae build up, or old dried paint which may cause loss or instability when in contact with the tires. You may need to sweep or dry the surface prior to driving on it.

B. Emergency Personnel are required to be on site for quick response in case of an accident.

C. Remove all your trash/debris after your film shoot.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00138007-E

Permit No: 26662

Date Issue 5/29/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3590.08

Name:	MICHAEL CUEN	Address:	23645 KETTLE RD			Phone:	(951) 595-9083
Company:		City:	MURRIETA			Mobile:	
Email:	michaella.cuen@gmail.com	State:	CA	Zip:	92562	Fax:	

2nd Operator: 3590.08 MICHAEL CUEN

Production Title: HONEY BOY Production Company: HONG LLC

Location: VENTURA FWY X RIVERSIDE DR

PERMISSION IS HEREBY GRANTED TO SIMULATE:

ACTOR SMOKING A CIGARETTE

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

1- PACK OF HERBAL CIGARETTES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF MICHAEL CUEN, 3590.08 AND SPOT CHECK FOR EFFECTS ONLY F

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

5/30/2018 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT